

DEPARTMENT OF THEATRE AND FILM PRODUCTION
(Established Under Punjab Act No. 35 of 1961)
PUNJABI UNIVERSITY, PATIALA

Syllabus for Ph. D. Entrance Test for Session 2024-25
Section-A
(Research Methodology)

PAPER-XIII: FUNDAMENTALS OF RESEARCH METHODOLOGY

Research and its Objectives

1. Types of Research
2. Sources of Research in the context of Theatre, Television and Cinema:
Manuscripts, Texts, Reference Books, Journals, Magazines, Research Papers and Articles, Sculptures, Frescos and Paintings Live/Recorded Performances, CDs and Tapes, Posters and Brochures, Internet, Press Reviews.
3. Ethics in Research
4. Research Design: Selection of the Problem, Review of Literature, Hypothesis, Contents, Endnotes/Footnotes, References, Bibliography
5. Means of Data Collection: Observation, Interview, Questionnaire

SECTION – B
(SUBJECT)

PAPER-I: THEATRE ORIENTATION

1. Origin and Elements of Theatre
2. Drama and its Elements with special reference to Aristotelian Theory
3. Play King Oedipus by Sophocles

An Overview of the following

4. Indian Theatre
5. Asian Theatre
6. Western Theatre

PAPER -II: PUNJABI DRAMA AND THEATRE

1. History of Punjabi Drama and Theatre: 1900-1947
2. Play Subhadra by IC Nanda
3. History of Punjabi Drama and Theatre with specific reference to IPTA: 1947-1960
4. Opera Heer Ranjha by Sheela Bhatia
5. History of Punjabi Drama and Theatre: 1960-1980
6. Play Udas Lok by Harsaran Singh
7. History of Punjabi Drama and Theatre: 1980-2000 onwards
8. Play Kall College Band Rahega by Charandas Sidhu

PAPER-III: ACTING ORIENTATION

1. **Body Training & Physical Culture:** Psycho-Physical Exercises, Theatre games and Improvisations for body relaxation, concentration, imagination and observation. Working on expression, gesture, Posture, movement and walk.
2. **Voice Training:** Voice Culture and Projection, Recitation of Om and Vowels, Breathing Exercises, Resonators.
3. **Speech and Diction Training:** Pronunciation of Punjabi, Hindi, English consonants and syllables. Understanding the different levels of speech, grammar and signs of language, stresses and pauses.
4. **Scene Work:** Scene Work will be prepared.

PAPER-IV: FUNDAMENTALS OF THEATRE DESIGN

Each student will prepare a Design Project Book. A scene will be designed. Paper III & IV Scene Work & Design will be prepared in collaboration.

1. Design and its Elements
2. Principles of Design
3. Fundamentals of Costume Design
4. Fundamentals of Set Design
5. Lighting: Role, Functions and Controllable Properties
6. Lighting: Equipment and Execution
7. Make up: Role and Types
8. Make up: Material and Execution

PAPER-V: WESTERN DRAMA AND ARCHITECTURE

1. Aristotle's Concept of Three Unities and Theory of Catharsis
2. Play Medea by Euripides
3. Epidaurus
4. Play Othello by William Shakespeare
5. Globe Theatre
6. Arena & Thrust Stage
7. Play Doll's House by Henrik Ibsen
8. Proscenium Theatre
9. Theatre of the Absurd
10. Play Waiting for Godot by Samuel Beckett

PAPER-VI: WESTERN THEATRE

1. Stanislavski's Method Acting
2. Meyerhold's Theory of Bio-mechanics
3. Jerzy Grotowski's Poor Theatre
4. Antonin Artaud's Theatre of Cruelty
5. Bertolt Brecht's Epic Theatre with specific reference to The Caucasian Chalk Circle
6. Augusto Boal's Theatre

PAPER-VII: PLAY PRODUCTION

1. This paper focuses on participatory learning.
2. The primary objective is to sharpen students' acting skills and potentials.
3. The secondary objective is to activate their creative and analytical faculties in direction.

PAPER-VIII: PRODUCTION DESIGN AND MANAGEMENT

1. This paper also focuses on participatory learning.
2. The process covers designing, technical execution and management of a play production. All this creative and technical work is done by teachers, technicians and students in a collaborative mode.
3. Its objective is to activate and sharpen creative and technical faculties of the students in production design, application, execution and management.

PAPER-IX: FOLK AND CLASSICAL INDIAN THEATRE**Folk Theatre**

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|----------------------|--------------|
| 1. Naqual and Sawang | 2. Nautanki |
| 3. Jatra | 4. Yakshgana |
| 5. Bhavai | 6. Kathakali |

Classical Theatre

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| 7. Origin and Elements of Natya | 8. Dasharupaka Vidhan |
| 9. Classification of Nayak and Nayika | 10. Rang Mandapa |
| 11. Theory of Rasa, Bhava and Abhinaya | 12. Play Abhigyan Shakuntalam by Kalidasa |

PAPER-X: MODERN INDIAN DRAMA AND THEATRE

1. Play Ashadh Ka Ek Din by Mohan Rakesh
2. Play Tughlaq by Girish Karnad
3. Play Khamosh! Adalat Jari Hai by Vijay Tendulkar
4. Play Evam Indrajit by Badal Sircal

Contribution of the following Theatre Directors

5. Ebrahim Alkazi
6. B.V. Karanth
7. Habib Tanvir
8. Devender Raj Ankur

PAPER-XI: PLAY PRODUCTION PROJECT

1. Paper-XI & Paper-XII will be evaluated/ examined in collaboration.
2. Production will be evaluated by the external examiner.
3. Play Production will be staged for public on the recommendation of the Examiner and Mentor.
4. Acting, Direction & Team Coordination

PAPER–XII: PRODUCTION DESIGN AND VIVA

1. Paper-XI & Paper-XII will be evaluated/ examined in collaboration.
2. Production will be evaluated by the external examiner.
3. Play Production will be staged for public on the recommendation of the Examiner and Mentor.
4. Production Design, Management and Viva

PAPER-XIV: SCREEN APPRECIATION

1. Mise-n-Scene and Its Elements: Composition, Acting, Setting, Properties, Lighting, Costume, Make up and Perspective
2. Study the following:
 - i) Aatu Khoji- A Short Film by Rajiv Kumar
 - ii) Final Assault -A Documentary by Sukhdeep Singh
 - iii) Gurdial Singh Ji- A Docu-drama by GS Channi
3. Study the following films:
 - i) Marhi Da Deeva (Adaptation of a Novel) by Surinder Singh
 - ii) Haider (Adaptation of a play) by Vishal Bhardwaj
 - iii) Pushpak by Singeetam Srinivasa Rao
 - iv) Article15 by Anubhav Sinha

PAPER–XV: FILM PRODUCTION

Short films of 5-10 minutes will be made with the students in groups (10-15 students). All elements such as direction, composition, acting, setting, costume and make-up would be evaluated in the examination.

1. Visual Grammar: Frames, Shots, Camera Angles and Movements
2. Pre-production: i) Idea ii) Story iii) Screen Play iv) Shot Division
v) Cast and Crew vi) Selection of the Locations
3. Production: Shooting
4. Post- production: Editing, Dubbing and Mixing

PAPER-XVI: THEATRE IN COMMUNITY SERVICE PROJECT

1. Students in groups will prepare short plays (20-25 minutes) and perform in and outside the University.
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2. Students can prepare a short play (20-25 minutes) with a community group of their choice and perform in and outside the University.